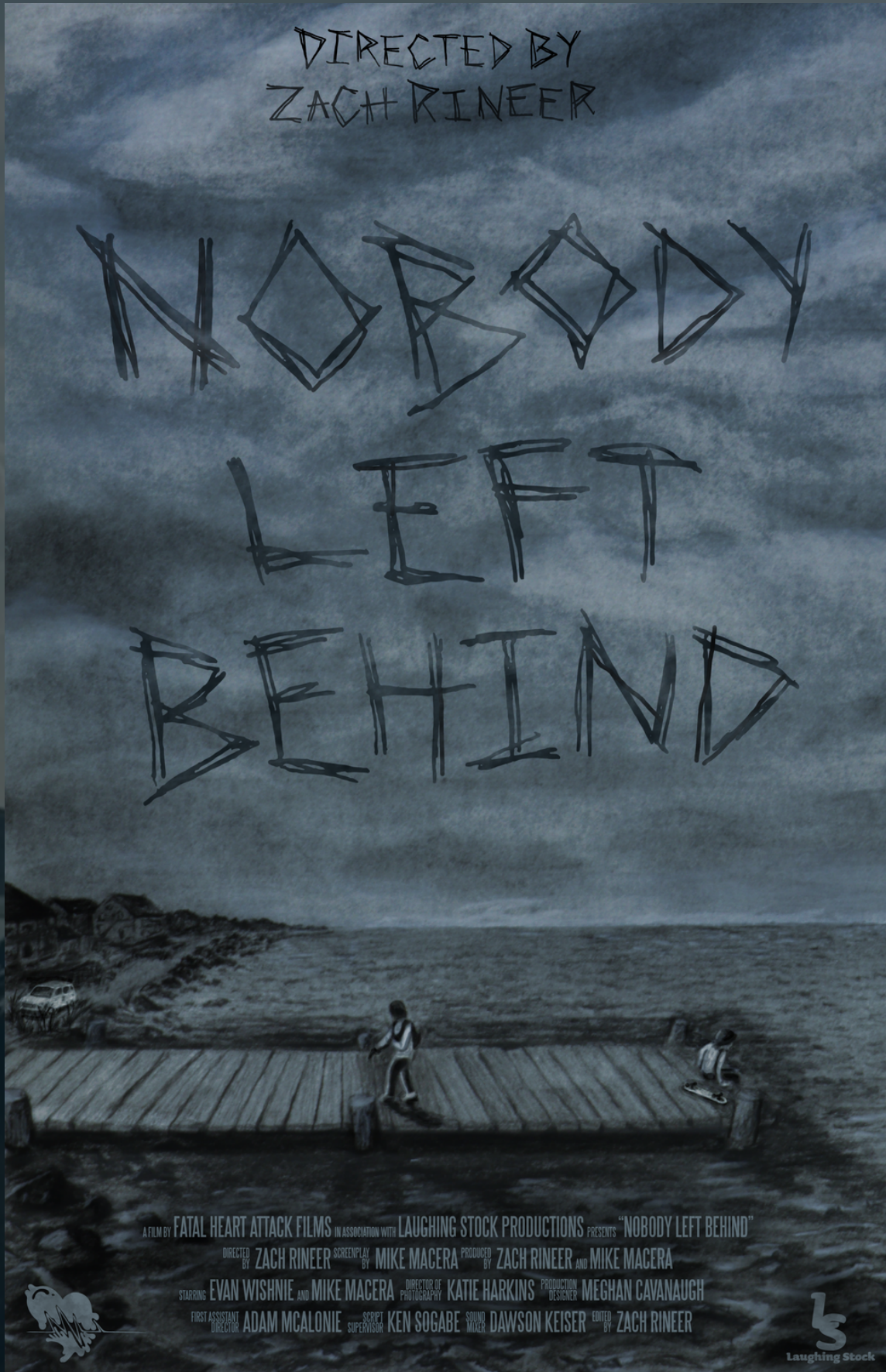


The Last Hope Is Home...



A FILM BY FATAL HEART ATTACK FILMS IN ASSOCIATION WITH LAUGHING STOCK PRODUCTIONS PRESENTS "NOBODY LEFT BEHIND"  
DIRECTED BY ZACH RINEER SCREENPLAY BY MIKE MACERA PRODUCED BY ZACH RINEER AND MIKE MACERA  
STARRING EVAN WISHNIE AND MIKE MACERA DIRECTOR OF PHOTOGRAPHY KATIE HARKINS PRODUCTION DESIGNER MEGHAN CAVANAUGH  
FIRST ASSISTANT DIRECTOR ADAM MCALONIE SCRIPT SUPERVISOR KEN SOGABE SOUND MIXER DAWSON KEISER EDITED BY ZACH RINEER



*Directed by: Zach Rineer*  
*Written by: Mike Macera*  
*Running Time: 14:35*

2022  
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(215) 870-8821

# LOGLINE

After a traumatic event occurs, friends, Drew and Patrick, must decide what their next move is in a desolate world post-outbreak. As the boys go further into their journey, they reflect upon what they have lost along the way and continue to drift apart.

# BRIEF SYNOPSIS

In a post-apocalyptic world, friends, Drew and Patrick, continue to pave their way across the East Coast, scavenging for resources. During one of these raids, Drew stumbles upon another survivor, but in a high and paranoid state, immediately goes into flight or fight mode and shoots the girl dead. Haunted by the event and reminiscing on the past, Drew suggests that the boys return to a shore house at Bethany Beach where they grew up. Though reluctant, Patrick agrees, and the boys journey to the beach. Upon arrival, nostalgia blinds Drew as Patrick grows tireless in searching for supplies and finding no success. At wit's end, Patrick confronts Drew for his instability to which Drew refutes Patrick's ignorance and lack of consideration as a friend. Soon after, Patrick takes their car and leaves the beach, only to meet his end at the hands of a few scavengers on the road. Although Drew finally finds his peace, it comes at the sacrifice of losing his partner and now being alone.

## SCREENER LINK

<https://www.youtube.com/watch?v=5ImopmV9h60&t=15s>

# DIRECTOR'S STATEMENT

"It was March 14th, 2020 when a small group of friends and I gathered around in my apartment living room to watch the premiere of our latest short film, "Nobodies". As the film concluded our phones simultaneously buzzed with notifications, and upon checking we realized that our experience as college students was about to change immensely. The email was sent out by our administration letting us know that all classes were being suspended for two weeks and classes would be moving online. At the time we all thought it was pretty awesome. Two weeks of not having to go to class in-person? That's fantastic! But as it was for everybody, the reality slowly dawned on us that our hiatus from in-person classes would be much longer than anticipated.

Cut to three weeks later and everybody has returned to their parents' homes and the rest of our semester has shifted online. We all felt so isolated and restricted as we were only able to communicate with each other over virtual chat rooms. Lonely and with nothing to do we started to talk about various film ideas and ambitions. During this, we reflected on the release of "Nobodies" and the irony of our post-apocalyptic film being released right before the world essentially shut down. This opened up more discussions regarding the short and possibilities to expand upon the story of the characters Drew and Patrick, examining how isolation and trauma would affect the relationship between these two friends.

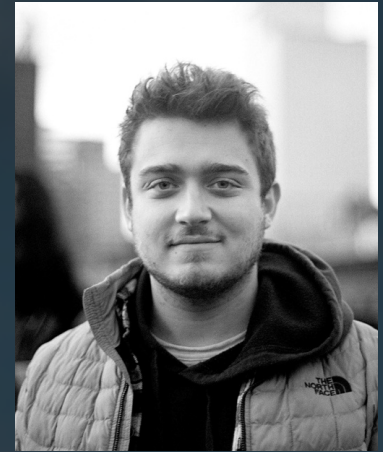
After many iterations and drafts of the story, we decided to embark on a four-month endeavor that was shooting the film. The nature of the film's flashbacks and various intercutting of seasons made it so that a prolonged filming period is necessary. Being able to get back to working together and making films during this time was a blessing in and of itself, since so much time had been spent indoors and steering away from in-person interaction. "Nobody Left Behind" is a story of growth, and although it reaches a tragic end, the story emphasizes the importance of companionship and being able to be open about your emotions, especially in times of isolation."

- Zach Rineer

# PRODUCTION PERSONNEL

## Zach Rineer | Director

Hailing from Philadelphia and Delaware roots, Zach Rineer has been recognized for his producing and directing work on short films over the past seven years. Zach served as a producer alongside Yoni Azulay on the short film, "No Dye" (2021), which has been selected to screen at Nashville Film Festival 2021 and Philadelphia Film Festival (2021). Zach's most recent directing effort, his short film, "Nobodies" (2020), earned official selections for seven festivals and won multiple awards. Zach currently serves as the CEO of Fatal Heart Attack Films and COO of Bluestone Pictures, LLC.



## Katie Harkins | Cinematographer

Katie Harkins is a Philadelphia-based Director of Photography. She graduated from Temple University with a BA in Film and Media Arts and a concentration in Cinematography. She is proud to be a part of the growing film community in Philadelphia. She has extensive experience as a DP and 1st AC, and also frequents G&E roles. She recently filmed Sheet Music, a short which centers around two black jazz musicians in 1930s Harlem. Katie works as a freelance filmmaker in the Philadelphia area while also actively crewing on local productions.



## Mike Macera | Screenwriter

Mike Macera is an aspiring screenwriter and actor currently living in the Philadelphia area. Mike is drawn to character-driven stories set in the Jersey scenery of his youth, specifically down the shore.

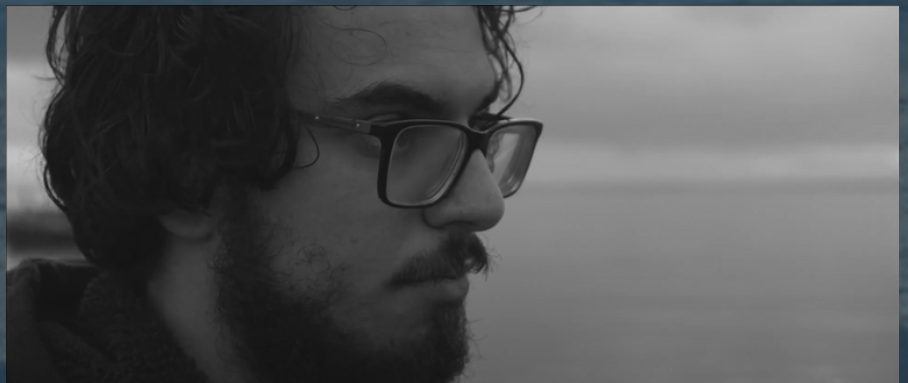


## Meghan Cavanaugh | Production Design

Meghan Cavanaugh is a Philadelphia-based designer pursuing a Graphic and Interactive Design BFA and Film Certificate at Temple University. Her film journey started during her freshman year of college when she was invited onto a Drexel music video set, and her experience and interest have grown since. She enjoys focusing on the curation of products and spaces to evoke an overall feeling and uniform aesthetic.



# STILLS



# CREDITS

**Directed & Produced by Zach Rineer**

**Co-Produced by Mike Macera**

**Screenplay by Mike Macera**

**Story by Zach Rineer, Mike Macera, Evan Wishnie, Katie Harkins, Ken Sogabe**

**Music by Gordon Snyder**

## CAST

Evan Wishnie as Drew

Mike Macera as Patrick

Katie Harkins as Kayla

Gladia Boldt as Jessica

Alec Rosinski as Scavenger 1

Jacob Rosinski as Scavenger 2

Thia Schreyer as Scavenger 3

Will Bricca as Scavenger 4

Adam McAlonie as Beach Boy 1

Ken Sogabe as Beach Boy 2

On-Set Sound Mixer: Dawson Keiser, Will  
Bricca, Anthony Inza, Matthew Reheil

Sound Designer & Mix: Sergius Fedrick

Editor: Zach Rineer

Colorist: Katie Harkins

Asst. Colorist: Chris Kennedy

## SPECIAL THANKS:

Yoni Azulay

Lindsay Monigle

John Lenz

Lewes Beach, Delaware

Glenn & Christine Rineer

Yuval & Orna Azulay

Linda Macera

Derek Dureka

Christopher Haggar

William Linde

Upper Dublin Parks & Recreation

Will Richardson

Jack Schneble

Moche Adkins

Jim Sherrard

Berlin, NJ Township Police Department

Presented by:

Fatal Heart Attack Films & Laughing Stock  
Productions

## CREW

Director of Photography: Katie Harkins

First AC: Colleen Mulville, Thia Schreyer

Second AC: George Hawke, Anthony Inza, Jacob Rosinski

Additional Camera: Adam McAlonie

Gaffer: Sean Aversa, Alec Rosinski

G&E: Matthew Reheil, Ken Sogabe

Assistant Director: Adam McAlonie

Associate Producer: Ken Sogabe

Associate Producer: Evan Wishnie

Script Supervisor: Ken Sogabe

Production Designer: Meghan Cavanaugh

Hair/Makeup/Wardrobe: Meghan Cavanaugh

VFX Artist: Jake McFadden

# CONTACT

**Director & Producer: Zach Rineer**

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