

ACCEPT IT

Starring
MARIA
WOLF
PATRICK
CLARK



FATAL HEART ATTACK FILMS PRESENTS "ACCEPT IT"
DIRECTED BY ZACH RINEER PRODUCED BY HUNTER JONES AND ZACH RINEER CO PRODUCED BY MIKE MACERA ASSISTANT DIRECTOR YONI AZULAY SCREENPLAY BY MIKE MACERA AND ZACH RINEER
DIRECTOR OF PHOTOGRAPHY ETHAN LANGENAU ON SET SOUND MIXER MIKE MACERA STARRING MARIA WOLF AS JEANNE CALVARESE PATRICK CLARK AS TRISTAN CALVARESE KEN SAGOBE AS KEN
EDITED BY YONI AZULAY AND ZACH RINEER PRODUCTION COORDINATOR MIKE MACERA FIRST ASSISTANT CAMERA ADAM MCALONIE SECOND ASSISTANT CAMERA HUNTER JONES
BEHIND THE SCENES PHOTOGRAPHER MEGHAN CAVANAUGH SCRIPT SUPERVISOR KEN SAGOBE GAFFER ETHAN LANGENAU PRODUCTION DESIGNER MEGHAN CAVANAUGH MAKEUP MEGHAN CAVANAUGH

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STARRING

MARIA WOLF & PATRICK CLARK

DIRECTED BY ZACH RINEER

WRITTEN BY MIKE MACERA & ZACH RINEER

PRODUCED BY HUNTER JONES & ZACH RINEER

CO-PRODUCED BY MIKE MACERA

DP ETHAN LANGENAU

SYNOPSIS

Things are off to a bitter start between Jeanne Calvarese and her teenage son, Tristan, after Jeanne discovers his marijuana stash box. She worries her son is throwing his life away and questions if he has received any acceptance into universities. Tristan blatantly lies about college acceptances and instead focuses his time on emailing music labels to promote his band, The DogHounds. After realizing that his weed has been confiscated, Tristan searches his mother's room and discovers that she has also intercepted Demo CDs he had mailed out to labels. The two come to a head during the garage sale that Jeanne is hosting, and Tristan confesses to Jeanne that he has heard back from schools but has no interest in attending them. Jeanne realizes how much she has hurt her son and is reminded of how she used to support his dreams when she comes across his old practice guitar while cleaning the sale. Jeanne now calmly approaches Tristan and explains how she doesn't want him to give up on music but instead have a means of support while pursuing it. Tristan is still persistent that he wants to send out demos, which Jeanne now acknowledges and accepts. The film concludes with both characters' visions now aligned, allowing them to be more considerate and open-minded people.

ADDITIONAL PICTURE INFORMATION

TITLE	ACCEPT IT
YEAR OF PRODUCTION	2021
DURATION	11:03
PRODUCTION FORMAT	Pro Res 422 HQ
ASPECT RATIO	2.35:1

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PASSWORD - democds



DIRECTOR'S STATEMENT

This story intends on examining the complex relationship between a single parent and their only child as both seek understanding and approval of one another's point of view. As the title states, the film primarily deals with the thematic idea of acceptance, and the ability to overcome preconceived judgments formed from past events in order to dictate not only the future of the other but the future of themselves.

Growing up an only child, I have experienced multiple sides of family conflict and never had a sibling to take my side in any feuds or debates. In most cases, each of the members in our three-person family unit had strong notions regarding attitude, conduct, and beliefs (both politically and morally). Any deviation from what one of the superior family members (my mother or father) holds true would result in contention, but in most cases these issues are not addressed but rather subdued, only to come to a head at another point in time. A lot of the major fights between my parents and I have started over unresolved problems from the past. Within those altercations, there is typically a lot of truth revealed of how the other person is feeling about the way a person

carries and displays themselves. At school, I would ventilate to my peers and found that they also experienced similar frustrations at home. A primary reason for this film being conceived is a result of these issues and addressing how repressing emotions or opinions between loved ones, especially family, is prone to creating friction in the future.

While there could be an argument that there is a defined protagonist and antagonist in the script, the dynamic is blurred so there really is no character that represents pure good or pure evil. While Jeanne may be wrong in intercepting her son's CD demos, she does so with the intent of protecting him from having to endure a possibly rough and harmful future. Jeanne is ultimately in the wrong for not being open with Tristan, but this can be difficult for her as Tristan outright retaliates against her and treats Jeanne as more of a warden than a parent. My hope is that viewers of the short can debate who they believed was more reasonable and morally right, but above all, I hope this film can create an open conversation between families, particularly parents and their children, and create a stronger bond for them as a unit.

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PRODUCER'S STATEMENT

When Zach first sent me "Accept It", I was surprised by just how personal the story was to me. I've always been enthralled with filmmaking, and when I finally came forward with my decision to pursue it as a full-time career, I was met with a lot of questions and doubts from those around me. I didn't want to 'be realistic', or think of a 'back-up plan', and I began to resent anyone who didn't fully understand or support my goals. What I failed to realize then, was that there were other perspectives involved, and I was refusing to even consider them.

"Accept It", to me, is about perspective. Tristan is young, brash, arrogant, and somewhat ignorant to the enormous world around him that he has yet to fully experience. His mother, Jeane, a seasoned vet in life, wants only the best for her son, even if that means sacrificing his dreams. When conflict arises, they each lash out, but what neither of these characters understands, is each other. "Accept It" is a story about compromise, about meeting each other halfway, and coming to a mutual understanding. Acceptance of empathy is never easy, but through it, Tristan and Jeane are able to undergo a necessary transformation to learn more about each other, as well as themselves.

I hope through this film you are able to understand a bit more about yourself, and feel encouraged to try and understand the perspectives of those around you, especially if it differs from your own.

-HUNTER JONES



MEET OUR CREW



ZACH RINEER | DIRECTOR , PRODUCER , CO-WRITER

Hailing from Philadelphia and Delaware roots, Zach Rineer has been recognized for his producing and directing work on shorts films over the past five years. Zach served as a producer alongside Yoni Azulay on the short film, "No Dye" (2021), which has been selected to screen at Nashville Film Festival 2021 and Philadelphia Film Festival (2021). Zach served as the director for the short film, "Nobodies" (2020), which was selected for seven festivals and won multiple awards. Zach is currently attending Temple University in the Directing BFA Track and is expected to graduate in 2022. He also serves as CEO of Fatal Heart Attack Films and COO of Bluestone Pictures, LLC.



ETHAN LANGENAU | DIRECTOR OF PHOTOGRAPHY

Brooklyn-born and Philadelphia raised, Ethan Langenau made himself an established cinematographer from a young age with his film Monotonous (2018) winning awards in high school. Ethan currently studies at NYU Tisch School of the Arts. Ethan has worked as a director of photography on the award-winning Latrodectus (2019) and continues to excel in cinematography work between New York and Philadelphia.

HUNTER JONES | PRODUCER

Based out of Philadelphia, PA, Hunter Jones is gaining traction as an established producer and production designer. With experience in music videos, as well as narrative films both feature-length and short-form, Hunter seeks to bring out unique and vibrant stories in every project he works on. Hunter is currently studying at Temple University and set to graduate in 2022.



MEGHAN CAVANAUGH | PRODUCTION DESIGNER

Meghan Cavanaugh is a Philadelphia-based designer pursuing a Graphic and Interactive Design BFA and Film Certificate at Temple University. Her film journey started during her freshman year of college when she was invited onto a Drexel music video set, and her experience and interest have grown since. She enjoys focusing on the curation of products and spaces to evoke an overall feeling and uniform aesthetic.



MIKE MACERA | CO-WRITER , CO-PRODUCER

Mike Macera is an aspiring screenwriter currently living in the Philadelphia area. Mike is drawn to character-driven stories set in the Jersey scenery of his youth, specifically down the shore.



YONI AZULAUY | CO-EDITOR

Yoni Azulay, a Philadelphia native, has over the past five years been recognized and praised at numerous festivals across the country and has received multiple awards. Yoni is a director, producer and editor. His most recent short film, "No Dye"(2021), has been selected to screen at Nashville Film Festival 2021 and Philadelphia Film Festival. Yoni pursues his filmmaking education at New York University's Tisch School of the Arts.

MEET OUR CAST



MARIA WOLF | JEAN CALVARESE

Maria Wolf has appeared in principal roles on TV shows airing on 'Investigation Discovery', including 'Grave Secrets' and 'Evil Lives Here'. She has trained extensively in New York City and has had leading roles in new plays, staged readings, and workshops in Manhattan.

PATRICK CLARK | TRISTAN CALVARESE

Patrick Clark is a New York-based actor. His work exhibits a range of theatre credits as well as short films including THE TYPEWRITER (2021), and FILLING THE VOID (2020). He has also appeared in music videos for the indie-rock band, THE SLANG, and he walked as a model during New York Fashion Week. He is currently developing several writing projects that he began during the initial shutdown. He is an alumni of NYU and Tulane University.



CREDITS

DIRECTED BY ZACH RINEER
PRODUCED BY HUNTER JONES & ZACH RINEER
CO-PRODUCED BY MIKE MACERA
WRITTEN BY MIKE MACERA & ZACH RINEER

EXECUTIVE PRODUCED BY
CHRISTINE RINEER
MICHAEL LENZ
BRIAN LENZ
UNLE BILLY

CAST
MARIA WOLF as JEAN CALVARESE
PATRICK CLARK as TRISTAN CALVARESE
KEN SOGABE as KEN

CREW
ASSISTANT DIRECTOR - YONI AZULAY
PRODUCTION COORDINATOR - MIKE MACERA
SCRIPT SUPERVISOR - KEN SOGABE
BTS PHOTOGRAPHY - MEGHAN CAVANAUGH

DIRECTOR OF PHOTOGRAPHY - ETHAN LANGENAU
FIRST AC - ADAM MCALONIE
SECOND AC - HUNTER JONES
GAFFER - ETHAN LANGENAU

EDITED BY YONI AZULAY & ZACH RINEER

SOUND DESIGN - ROSS ARONOW

ON-SET SOUND MIXER- MIKE MACERA

MAKEUP & PRODUCTION DESIGN - MEGHAN
CAVANAUGH

MUSIC

"Wishbone"

SONG BY: BBEACH THERAPY FEAT. ZACH RINEER
WRITTEN BY MIKE MACERA, ADAM MCALONIE, &
ZACH RINEER

SPECIAL THANKS

YONI AZULAY
ADAM MCALONIE
MIKE MACERA
TREVOR ALLEM
MICHAEL LENZ
CYNTHIA DIGENNARO
UNCLE BILLY
BRIAN LENZ
JOHN LENZ
CHRISTINE RINEER
ANITA LENZ
MICHAEL CUNNINGHAM
ANDREW BAER
LIAM WRIGHT
JAKE SNYDER
TED FELIX
LAUREN SCHWARTZBARD
GEORGE HAWKE